

International Sirius-minor ‘Your identity in Europe’ September 2010-February 2011 at Hanze University Groningen

Young people are growing up in a turbulent world and have to find their own way. That's why we've developed the international minor 'Your identity in Europe' for high talented students at the Hanze University Groningen. The minor is one of the results of the European project To-Gather.

Seven reasons to follow the minor

1. You may develop a 'multiple choice identity' in 'the multiple society' by opening the senses towards the self, the other and the own context. Think out of the box and relate your own identity as a citizen in Europe, your future profession and the present society.
2. You may gather basic knowledge and develop a cultural identity ('Bildung'). Relate the present, the past and the future by using theory, images, it, drama and especially music.
3. You may learn in an innovative way through music, different learning styles and disciplines such as sociology, philosophy, economy, history, aesthetics and psychology.
4. You may do research about the own future profession through 'real life learning' and 'lifelong learning'. Maybe you want to be a teacher, an it-specialist, a technician, a social worker, a banker, a psychologist, a businessman or something else?
5. You may communicate and cooperate on the website with students from the minor, the Hanze University and in other parts of Europe, Northern Africa and the Middle East.
6. You may feel committed to values and norms inside the framework of human rights
7. You may reflect on your profession in the future by balancing five minds for the future (Howard Gardner).

Are you a high-talented student?

You are welcome when you are a bachelor student (year 3/4), an international student at the Hanze University or a student in Europe (CiCe and ETEN-network), Northern Africa or the Middle East (EMUNI-network). Also Master and PhD-students may join the minor.

You are high talented when you are

- strongly motivated to follow the minor and to become a 'multiple choice identity'
- open minded by 'thinking out of the box' and respectful for 'the other'
- knowledge-based with a broad and deep multi-cultural interest ('Bildung')
- creative and active by using multiple intelligences
- looking forward to and interested to anticipate on your future profession
- fascinated for real life learning and lifelong learning

Further preconditions are high marks in your (previous) study and a good use and understanding of the English language

Beforehand you have to write a short essay (1 -2 pages) and design in a creative way their your own identity in a clip, a fotocollage or something else.

Do you want to know more about the pre-selection? Go to www.hanze.nl and mail to the projectleader Wim Kratsborn (w.kratsborn@pl.hanze.nl)

Staff

Partners and subcontractors of the To-Gather project such as Marijke van de Hel, Frans van Gaal, Henk Visser, Layla Radjab and Dory Hofstede are involved as well as members of the EMUNI-network (Kinda Tabbah en Bassem Kaissi). Also tutors from other schools at Hanze University are involved, Assistances are Mark Aarts or PhD-students. The minor is also related to the Summerschool 'Come to gather' and other Sirius-minors. Specialists as Howard Gardner, Alistair Ross and Fred Korthagen are advisers.

Sources

The book 'Europe makes sense', Wim Kratsborn, Howard Gardner, Fred Korthagen and many others)

The music cds 'The musical history tour' and 'Sound for Europe'

The website www.to-gather.org

The booklet 'A story of Europe', Wim Kratsborn

Five minds for the future Howard Gardner

Europe, Norman Davies

The European Dream, Jeremy Rifkin

The way of the world, David Fromkin

Selection of high-talented students

The minor is designed for bachelor students (year 3 / 4), international students at the Hanze University and students in Europe (CiCe and ETEN-network) and in Northern Africa and the Middle East (EMUNI-network). Also Master and PhD-students are welcome.

Students will be selected for the honoured Sirius-minor 'Your identity in Europe' when they show a high level in writing an essay and a visualisation of their own identity (clip, fotocollage or object) focussing on

- a strong motivation to follow the minor
- open mindedness: 'thinking out of the box' and respect for 'the other'
- a great basic general knowledge ('Bildung') and high theoretical interest
- a creative and active use multiple intelligences in a sense opened and knowledge based way,
- a deep commitment to the development of a 'multiple choice identity'
- a concrete core-reflection towards the future profession
- a fascination for real life learning and lifelong learning

Further preconditions are high marks in their previous study and a good use and understanding of the English language

The programme of the minor will in March be placed on www.to-gather.org.
 Do you want to know more? Mail to the projectleader Wim Kratsborn
 (w.kratsborn@planet.nl) or Harma de Vries (housing and organisation)
g.h.de.vries@pl.hanze.nl

Wim Kratsborn
 Project-leader Sirius-minor 'Your identity in Europe'

TIMETABLE

Week/step Time/place	Lecture/workshop (Monday)	Activity (Wednesday)	Self-study
Week 37 Step 1 13.30-16.30 D 2.08 (Monday) D 2.35 (Wednesday)	Present yourself: "I'mand where are you coming from?" Overview of the minor and powerpoint-presentation by Wim Kratsborn Presentation of the own identity related to your own context or 'bubble' and profession	Design a bubble of your own identity (Marijke van de Hel) Make a blog on the website www.to-gather.org (Mark Aarts) Coaching by Henk Visser	Read the Module- book Reading paragraph 2.1 'This is the life'
Week 38 Step 1 13.30-16.30 D 2.08 (Monday) D 2.35 (Wednesday)	Lecture 'Coaching' (Henk Visser Presentation of your own bubble Lecture 'Forever young' about the bubble, modern music, youth of today and five minds for the future" by Wim Kratsborn	Communicate on the blog ((Mark Aarts) Workshop: "Design your own bubble, related to your future profession and the five minds for the future' (Marijke van de Hel) Coaching by Henk Visser	Read chapter 2: 'Welcome to the multiple society' Read 'Five minds for the future', Howard Gardner
Week 39 Step 1 13.30-16.30	Lecture about the five minds for the future, the Field of View and the history of Europe: 'A story	Write a letter to Europe. Make a role-play	Read chapter 2 "Welcome to the multiple society'

<p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>of Europe' by Wim Kratsborn/ Duygu Akkaya</p>	<p>about 5 Europes (Marijke van Hel)</p>	<p>Read 'A story of Europe'</p>
<p>Week 40 Step 2</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Workshop 'Field of View' (Wim Kratsborn)</p> <p>Guest lecture about the psychological perspective of identity development in 'The multiple society'</p>	<p>Design the Field of View and write an essay (Mark Aarts)</p> <p>Coaching by Henk Visser</p>	<p>Read chapter 4 'Braindrops'</p>
<p>Week 41 Step 2</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Guest-lecture about economics and sociology in 'The multiple society'</p>	<p>Design the Field of View and write an essay (Mark Aarts)</p> <p>Make a role-play about 5 Europes (Marijke van Hel)</p>	<p>Read chapter 4 'Braindrops'</p>
<p>Week 42 Holiday</p>			
<p>Week 43 Step 2</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Guest-lecture about using aesthetics and cultural heritage in 'The multiple society' (Elsje Huij/Henrik Bak)</p>	<p>Design the Field of View and write an essay (Mark Aarts)</p> <p>Make a role-play about 5 Europes (Marijke van Hel)</p> <p>Coaching by Henk Visser</p>	<p>Read chapter 1, 2 and 4</p>

<p>Week 44 Step 2</p>	<p>‘Butterfly-day’ (Wim Kratsborn/Henk Visser/Marijke van de Hel/Mark Aarts)</p>	<p>Presentation of Field of view and the role-play ‘It’s hard to become who you are’ (test 1)</p>	
<p>Week 45 Step 2</p>	<p>Do the individual test (test 2)</p> <p>Feedback-meeting and overview of the minor</p>		
<p>Week 46 Step 2</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Lecture about research according to your own profession by Elsje Huij</p> <p>Guest-lecture about your future profession</p>	<p>Do research</p> <p>Feedback on the individual test (Wim Kratsborn)</p> <p>Coaching by Henk Visser</p>	<p>Read about research</p>
<p>Week 47 Step 3</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Workshop ‘Creative learning’ (Frans van Gaal)</p> <p>Lecture about ‘Theofiction’ (Marijke van de Hel/Frans van Gaal)</p>	<p>Do research</p> <p>Work on life stances (Marijke van de Hel)</p>	<p>Read ‘Life stances’</p> <p>Read “Good work’</p> <p>Read about ‘Six hats’ of Edward de Bono</p>
<p>Week 48 Step 3</p> <p>13.30-16.30</p> <p>D 2.08</p>	<p>Workshop about drama (Layla Radjab)</p> <p>Workshop about creative</p>	<p>Do research</p> <p>Work on life stances (Marijke van de Hel)</p> <p>Writing the essay</p>	<p>Read ‘Life stances’</p> <p>Read ‘Good work’</p> <p>Read ‘The way of the world’</p>

(Monday) D 2.35 (Wednesday)	learning (Frans van Gaal)		
Week 49 Step 3 13.30-16.30 D 2.08 (Monday) D 2.35 (Wednesday)	Presentation of life stances (test 3) (Marijke van de Hel)	Coaching by Henk Visser Writing the essay	
Week 50 Step 4 13.30-16.30 D 2.08 (Monday) D 2.35 (Wednesday)	Presentation of the research about your own profession Deadline for the essay (test 3)	Excursion Writing the essay	Read chapter 4 'Braindrops' Read paragraph 'Plug in IT' Read 'The way of the world'
Week 1 Step 5 13.30-16.30 D 2.08 (Monday) D 2.35 (Wednesday)	Systems-thinking, Field of View and Braindrops' (Wim Kratsborn/Mark Aarts) Technological identity' by Svenja Hintz	Preparing the exhibit, and the MCI-clip related to your own profession (Mark Aarts/Marijke van de Hel) Coaching by Henk Visser	Read chapter 4 'Braindrops' and Read 'The European Dream', Jeremy Rifkin
Week 2 Step 5	Workshop about 'Creative language' (Dory Hofstede)	Preparing the MCI-clip and the exhibit, related to your own	Read 'Five minds for the future', Howard Gardner

<p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Feedback on essay and five minds for the future (Wim Kratsborn/ Marijke van de Hel)</p>	<p>profession (Mark Aarts/Marijke van de Hel)</p>	
<p>Week 3 Step 5</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Coaching for the exhibit and the MCI-clip</p>	<p>Designing the MCI-clip and the exhibit, related to your own profession (Mark Aarts/Marijke van de Hel)</p>	<p>Read 'The European Dream', Jeremy Rifkin</p>
<p>Week 4 Step 6</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Presentation of the future profession in an exhibit and a 'MCI-clip'. Test 4</p>	<p>Design the 'To-Gatherclip'</p> <p>Coaching by Henk Visser</p>	<p>Read 'Chapter 5 The future is not like it was before'</p>
<p>Week 5 Step 7</p> <p>13.30-16.30</p> <p>D 2.08 (Monday)</p> <p>D 2.35 (Wednesday)</p>	<p>Do the interpersonal test (test 5) about the concepts, 'the multiple choice identity' in 'the multiple society'.</p>	<p>Design the 'To-Gather-clip'</p>	<p>Chapter 5 The future is not like it was before'</p>

Week 6 Step 7 D 2.08 (Monday)	Give feedback. Evaluate with 'The six hats' of Edward de Bono Present the 'To-Gather-clip'		
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